

ERIC



8. Int. Workshop-Seminar Historical Harps 22nd – 24th May 2020

SCHMIEDEHOF RANGENDINGEN Southwest Germany

Medieval / Gothic harp
Beginners

Gothic / Renaissance Harp
Advanced

Arpa Doppia & Italian Triple harp
Beginners and Advanced

The “Schmiedehof” 1655, a German national treasure and a cultural monument, one of the oldest buildings in the community Rangendingen and domain of Eric W. Kleinmann and Atsuko Kleinmann. Beside the ensemble a place with linden trees and a fountain. There is a guild house nearby and the inn “Rössle”, it is a nice place for workshops. We will be also guests in a medieval house from 1488 with a wonderful garden in a nearby community. The number of participants is limited to 6 with each course, because we value good quality with a family character.

Workshop Medieval / Gothic Harps Atsuko Sawada Kleinmann:

Seminar for beginners and for students coming from other harp type. Also for advanced beginners. Simple fingering with music from the Middle Ages for Romanesque and Gothic Harps. Private and group lessons.

Workshop Gothic and Renaissance Harps Claire Piganiol

The Renaissance course will focus on the repertoire contained in the very first music prints, produced in the beginning of the 16th century by Ottaviano Petrucci and other Italian printers. The variety of this music (polyphony, lute tablatures for accompanying the voices or playing solo, preludes ...) will allow us to work in varied ways on technique and sound. Individual lessons and ensembles

Workshop Arpa Doppia & Italian Triple harp Monika Mandelartz

Literature play and improvisation, individual and group lessons. A focus this year will be literature studies. How do I find the right literature for me? Which pieces that might have been written for other instruments or for singers, are also suitable for the triple harp and how do I set it up for myself? There will be an extensive exhibition of sheet music.

There are harps to lend, but the number is limited. Please ask at registration if there is an instrument available.

The inn “Gasthof Rössle” is intended for the accommodation during the workshop weekend. Single room from 49 euros per night incl. breakfast. You can also share a double room with another participant. Please let us know if you like to choose this option or like to prefer a single room. The billing for accommodation and meals will be done directly by “Gasthof Rössle”.

Lunch and dinner as well as breakfast is in “Gasthof Rössle”, tea/coffee break is in “Schmiedehof”.

Arrival on **Friday**, 22nd at 4:00 pm tea/coffee time. After dinner at 6.00 pm beginning of the workshops at 6:45 pm. Workshops 3 hours. After workshop open end get-together in the Schmiedehof or in the forge building celebrating or having a lecture for all participants in historical harps subjects.

Saturday breakfast at 8:00 am. Lessons from 9:00 am to 12:30 pm. Lunch in “Rössle”. Lessons from 2:00 pm to 6:00 pm with a coffee/tea break. Supper at 6:00 pm in “Rössle”.

On Saturday night there is a concert with Ensemble „Acanthus et Lilium“ in the Monastery Church.

After concert open end around and in Schmiedehof.

Sunday morning breakfast at 8.00 am. Workshops from 9.00 to 11.00 am followed by a matinee concert for and with the students, also open for the public of people of the local community and friends.

End of workshop weekend after lunch in „Rössle“.

Changes reserved.

How to find us

By train:

Railway station is Hechingen.
There you'll find a bus to Rangendingen (9 km).
Pick up at station is possible, too.

By car:

From Stuttgart, BAB A81 Stuttgart-Singen exit
Empfingen, then direction Hechingen/Rangendingen
passing Haigerloch B 32 . Next community after
Haigerloch is Rangendingen.
From München, BAB A8 exit Stuttgart direction B27
Tübingen, B27 to Hechingen, before Hechingen
direction B 32 Haigerloch, next is Rangendingen.

By air:

Airport is Stuttgart, pick up service, please let us
know your arrival.

The "Schmiedehof" is in the center of Rangendingen
near to the pharmacy / Apotheke.

Eric W. Kleinmann
Historischer Harfenbau
Haigerlocher Straße 15
D-72414 Rangendingen
Tel.: 07471 82993
www.eric-harps.de
www.arpademica.com
email: eric.harps@t-online.de



Application form

Please print the two columns and send it by letter.

Please mark your choice

- Medieval & gothic harp, beginners
with **Atsuko Kleinmann**
- Gothic & Renaissance harps, advanced
with **Claire Piganiol**
- Arpa doppia & Italian Baroque harp
with **Monika Mandelartz**

- I'll need to lend a harp
- I'll need a single room in "Rössle" inn
- I'll share a double room with
another student

- Simple private stay with a sleeping bag

There are only a few single rooms and
private places for sleeping bags.
The sooner you are registered the easier
you'll get it.

Rooms reservation and organisation by Eric.

Final calculation and payment at
"Gasthof Rössle"

Please transfer the workshop fee to

Account: Erich Kleinmann
Purpose: „Harfenkurs“
Sparkasse Zollernalb
IBAN: DE 75 6535 1260 1138 0274 35
BIC: SOLADES 1 BAL

190 euros: Workshops Medieval or Renaissance

250 euros: Workshop Arpa Doppia & Ital. Triple harp

Workshop price does not include nights and meals.

For lending harps please pay cash at the workshop
25 euros for small harp,
35 euros for Arpa doppia or triple harp

With my signature below I agree the the following
workshop conditions. Deadline of registration is
June 7th.

Upon termination after the April 22nd, I will not be
refunded the money I payed for the workshop.
Termination before is possible, we will refund you the
money, minus an amount of 30 euros.

Given name _____

Surname _____

Street _____

Community _____

Country _____

Phone _____

Email _____

Your signature