

La Rotta

Anonymus Italien

2 2 1 2 1 3 1 1 2 3 1 2 1 2 1 2 3 1 3 2 1 2 1 1 3 2

5 1 2 1 3 1 1 2 3 1 2 1 2 1 2 1 2 1 2 1 1 1 2 3 1 2 1 2 1 2

9 1 2 1 2 3 1 2 1 2 1 2 1 2 3 2 1 1 1 2 3 1 2 1 2 1 2 1 2 1 2 3 1 2

14 1 2 1 2 1 2 1 2 1 1 1 3 2 1 3 2 1 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

18 1 1 3 2 1 3 2 1 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 1

The musical score consists of five staves of music in treble clef with a common time signature (C). Each staff is accompanied by a sequence of numbers (1, 2, 3) indicating fingerings for the notes. The first staff starts with a treble clef and a common time signature. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '14'. The fifth staff begins with a measure number '18'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) at the end of the second and fourth staves.